



## First Steps in Music for Infants and Toddlers Supplement

(Last updated: June 7, 2023)

Since 2020, GIA Publications, in collaboration with the Feierabend Association for Music Education (FAME), has revised the *First Steps in Music* and *Conversational Solfege* curriculums to remove all songs with racist histories and/or those that were otherwise deemed to be harmful, derogatory, or disrespectful, making them unfit for use with children.

Since these revisions, it has come to our attention that four songs in our series for infants and toddlers, specifically *The Book of Bounces* and *The Book of Simple Songs & Circles* from the *First Steps in Music for Infants and Toddlers* curriculum, listed below, no longer meet the GIA and FAME standards for use with children. We recommend that parents, caregivers, and teachers no longer use these songs.

We further recognize that our understanding of folk repertoire is constantly evolving, and we continue to research the histories and contexts of these songs to determine their appropriateness. The contents of this document are subject to change as we learn more, and we will provide updates as necessary.

Please visit [giamusic.com/DEI](http://giamusic.com/DEI) for more information.

### The Book of Bounces (G-4975)

Cripple Dick	p. 38	“Cripple” is an outdated and offensive term.
Old Dan Tucker	p. 78	Used in minstrelsy.

### The Book of Simple Songs & Circles (G-4978)

Jump Jim-a-long	p. 58	Written by minstrel composer Edward Harper and used in minstrel performance; original lyrics contain racial slurs and allusions.
'Possum Up a Gum Tree	p. 30	Used in minstrelsy.